Plaza a Mighty Pleasing Show.

NEW VERSES FOR ONE SONG

Mrs. Julia Freeman Fairchild Tacks Modern Improvisation to "I've Got a Little List."

Somehow or other every time a pro-fessional chorus on Broadway toddles

Somehow or other every time a professional chorus on Broadway toddles into view in the first act of the "Mikado" and chirps

Scheolkirls we, eighteen and under, From scholastic trammels free, And we wonder—how we wonder—What on earth this world can be!

-somehow or other you begin to wonder whether they're singing the truth. But for once (it was at the Plaza yesterday afternoon and the performers, all members of Miss Spence's School Society who sang the "Mikado" to aid an outdoor class for tuberculous children) into view toddled a chorus that left no doubt in your mind that they were singing true talk in all four lines.

Blue black were the johnphilipsousas

Blue black were the johnphilipsousas glued to the tapering chin of the haughty Lord High Everything Else (Miss Marjorie Leaycraft), and flerce looking was the anickersnee of the Lord High Executioner (Mrs. B. Tappen Fairchild). Miss Grace Henry unpacked crates of makeup to make her Katisha as terrifying as Mr. Barrie's Cap'n Hook himself and stopped only at the point where if she had put on a dab more of grease paint you wouldn't have been able to see her at all. And mingling with these were scores of Japa-nese "men" and maidens who(fortunately) professional chorus loidy and lent to the performance instead a certain timid three characteristic sketches by Debussy and the grace and clear girlish voices and a Hungarian rhapsody by Liszt. that gave the production a charm of its

When the press gallery, between acts,

un the footlights have flashed upon since Savoyard days. Mrs. Hinman S. Bird as Nanki Poo, the lovelorn, scorned the skirts of Barnard and Vassar theatricals, and in her blouse and blue satin knickers and boy's wig reminded one very much Miss Gertrude Bryaff, a comparison

of Miss Gertrude Bryan, a comparison which doubtless neither the amateur nor the professional will object to. And the half bald wig and general makeup of Miss Catherine Burton as the Mikado got lots of applause, a makeup so good that one was rather startled to hear a feminine voice come from some place back of the Mikado's Stygian whiskers.

Mrs. Fairchild not only rolled her r's as Ko Ko in a way that rivalled Joe Cawthorne at his rolliest but she also added a verse to her "I've Got a Little List" number that was almost impromptu. At least Mrs. Fairchild built up her encore rhymes just a short time before the curtain rose yesterday afternoon. After interpolating some lines about

She never would be missed-You know she'd not be missed a sentiment, by the way, which seemed to meet with approval among yesterday's audience, Mrs. Fairchild went on to remark

The Roos-e-feltian nuisance, which now i rather rife,
The Judic-ee-al recallist—I've got him or the list. All comic men, ex-Presidents and clowns

in private life.

They never would be missed—they never would be missed. And apologetic statesmen of a compromising

likewise dear old Bryan-The Steel Trust and Tobacco and also Stand-The task of filling up the tanks I really

could not foll But you know it doesn't matter whom

Such as Woodrow Wilson, La Follette and

you put upon the list, They never would be missed-no, none of them'd be missed!

Miss Carol A. Harriman as Pish Tush Lord and thechoruss howed that it had paid a whole lot of attention to the stage director, J. M. Edgar Hart. When "comes a train of little ladies" in the first act the leading little chorus lady flung cherry plossoms about till the stage looked like a fervent pink snowstorm, a bit of stage "husiness" which caused one to wonder why in all the years that the "Mikado" has been done by professionals it was left for a group of schoolgirl performers to be the first to think of this effective touch. That entrance was applauded loudly by an audience that filled the floor of the ball room and the eight boxes overhead.

room and the eight boxes overhead.

Miss Spence's girls produced the operetta again last night and will sing it again . Here are the principals and

The Mikado of Japan . . . Catharine S. Burton anki-Poo...........Olivia Bird um-Yum.....Jeanette McAlpin -SingVouletti Proctor Chorus of schoolgirls and nobles: Charity Rose Alker, Alma Frances Adams, Caro Brown, Caramai Carroll, H. Dorothy Cramp, Mary Ann Deuel, Diantha Fitch, Dorothy lagg. Jeannette Flagg. Priscilla Flagg. An Ruggles Lane, Harriette Mildred Bice, Helen ch. Reva Ritch, Helen Rickerts, Frances

and Madelon Wemple. Society was in evidence at both afternoon and evening performances. Among
linose in the audience afternoon and
evening were Mr. and Mrs. Charles B.
Alexander, the Misses Alexander, Mr.
and Mrs. Robert L. Gerry, Mr. and Mrs.
liall Park McCullough, Mr. and Mrs.
liall Park M Spraker, Mrs. Daniel S. Lamont, Mr. and Mrs. William Ross Proctor, Commander and Mrs. J. D. Jerrold Kelley, Mrs. E. Hamilton Peck, Howard Peck, Dr. and Mrs. Charles Hitchcock, S. Hinman Bird, Mrs. Frank Freeman, Mr. and Mrs. Frank Stratton, Mrs. Alonzo Wemple, Mr. and

"THE MIKADO" SUNG BY
MISS SPENCE'S ALUMNAE

Henry A. Alker, Dr. and Mrs. Allen Fitch,
Mr. and Mrs. Ambrose Adams, Mr. and
Mrs. Anthony P. Ralli and Mr. and Mrs.
Among the girls who acted as ushers
were the Misses Doris Porter, Ruth Moller.
Eleanor Prentice, Marjorie Cleveland,
Mildred Dodge, Lillian Endicott, Emma
L. Romeyn, Mildred Murphy, Julia Dick.
Dorothea Darlington and Dorothy Shepherd.

A supper in the main restaurant fol-lowed the performance of last night, which will be repeated to-night with the same cast.

"FAUST" AT THE OPERA.

Very Large Audience Applauds Per formance of Gounod's Masterplece.

Not any expert can tell what the general public will do about an opera per-formance, and probably Mr. Gatti-Casazza was as much astonished as he was de-lighted by the great audience which

MR. BACHAUS PLAYS.

The Planist Heard in an Interesting

Farewell Recital at Carnegie Hall. Some one played Beethoven's variations in C minor a day or two ago, so it was inevitable that some one else would play them within a week. And so yesterday they began the programme of Wilhelm Bachaus's last recital, which took place in the afternoon at Carnegie Hall. Other numbers worthy of note were Beethoven's nese "men" and maidens who(fortunately) E flat sonata, opus 81; Rachmaninov's lacked the strut and assurance of the C sharp minor prelude, Chopin's C sharp minor prelude and B flat minor scherzo,

Mr. Bachaus has been a most welcome addition to the list of New York's musical acquaintances. He came without any was remarking out in the Plaza corridors undue blowing of trumpets and elected the remarkably good diction of the entire to introduce himself as an interpretative cast one young woman standing within musician rather than a virtuoso. He was

cast one young woman standing within earshot broke in enthusiastically:

"Why shouldn't they have excellent diction? Did you ever hear Miss Spence read? Well, when Miss Spence reads you forget all about the ideas in the book she's reading to you and just listen to the words she's pronouncing. Honest and truly, Mr. Reporter, I've heard her read a poem of story aloud and after it was all over I didn't know what it was about just because I'd put in all my time listening to the sound alone. And so her girls must learn diction too."

Also it must be recorded here—with with proper restraint too—that Miss Jennette McAlpin is the best looking Yumit the footlights have flashed upon since

THE SYMPHONY CONCERT.

Beethoven's "Eroica" and "Die Meister

singer" Excerpts Heard. The concert of the New York Symphony Society at the New Theatre yesterday afternoon was not one in which startling features were introduced, and startling features were introduced, and yet it was one which was well arranged to command the interest of real music lovers. The programme comprised Beethewer's "Eroica" symphony and the five excerpts from "Die Meistersinger" given last Sunday in the same place. These were the two monologues of Hans Sachs, the vorspiel to the opera, the wonderful prelude to the third act and the prize song arranged for orchestra.

For years purists have preached against the concert performance of certain "numbers" in Wagner's dramas. They have done so in vain. The great public loves Wagner's tunes and is determined to hear them on every possible occasion. Hence, when Putnam Griswold sings the two monologues of Nachs as beautifully as monologues of Sachs as beautifully monologues of Sachs as beautifully as he can sing them there will always be manifestations of great joy, even greater than those evoked by an excellent performance of the "Eroica" or even an illustrated lecture on it by Walter Damrosch. The symphony will be repeated at to-morrow's concert, but there will be no Mr. Griswold and no Hans Sachs.

David Bispham's Song Recital. From "Ruddier Than a Cherry," be-loved of Charles Santley, to his own especial "Danny Deever," amiable look-ing David Bispham sang through a long programme of songs at Carnegie Hall last programme of songs at Carnegie Hall last;
night. It was a programme of great
variety, to which Beethoven and SidneyHomer, Bach and Walter Damrosch, Schumann and Henry Glibert, Mozart and
Richard Strauss contributed. "In Joining contrast lieth love's delight," and also
David Bispham's. The audience was of
good size and there was no doubt about
its affection for the singer.

Mrs. Langbein's Musicale.

A reception and musicale will be given by Mrs. George F. Langbein, wife of the the members of the Catholic Oratorio Society this evening at her residence, 103 West Eighty-seventh street, in recogni-tion of the close of a most successful oratorio season. The Polish composer, Felix Nowowiejski, will be one of the

Andreas Dippel Heads for San Francisco Andreas Dippel, general manager of the Chicago Opera Company, left yesterday afternoon for San Francisco to arrans for the visit of the organization next sea

"APPEAL TO REASON" TO QUIT. Johann, it must have been a difficult task

Editor Warren Says Great Socialist Organ Will Be Allowed to Die.

KANSAS CITY, March 22. The Appea to Reason, the Socialist paper published at Girard, Kan., is to suspend.

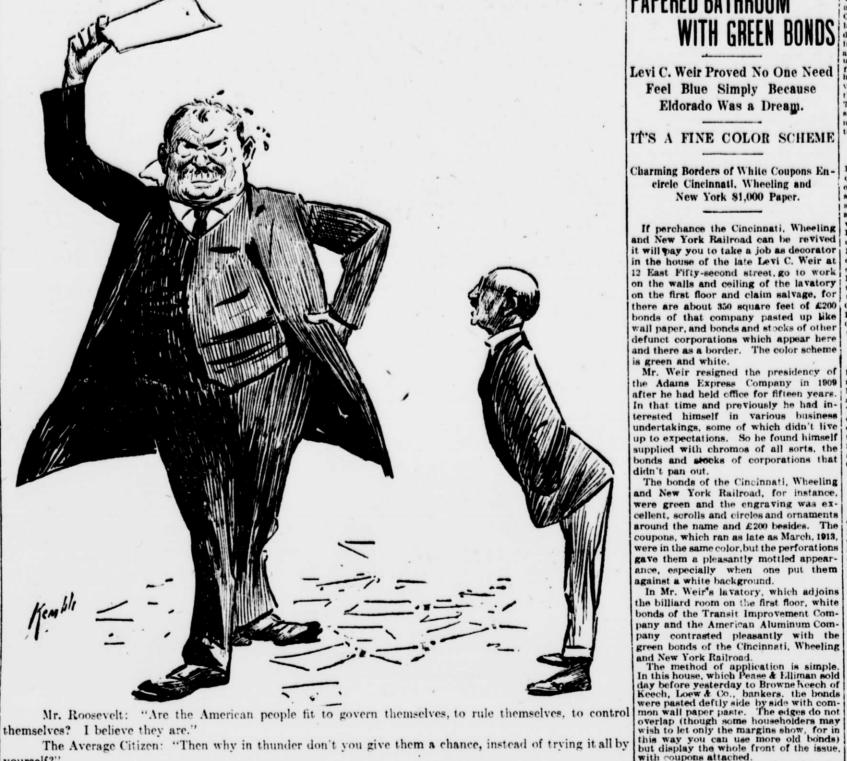
"It is too hard work-the task of keeping it going," said the editor, Fred D. Warren, explaining why he will let the paper die. "This is my last fight; the present contest with the Federal court and the Post Office Department over the Leavenworth prison scandal is the swan song of the 'little old 'Appeal.'"

Asked why he didn't let some other

editor take over the paper and continue it instead of wiping it out when he retired Warren said: "There's no one to under-Warren said: "take the task."

Salmagundi Club Dinner.

The Salmagundi Club will give a dinner on the evening of April 1 to the presidents of the various art organizations of New York, now joining to form the National Academy Association. The guests of honor invited to be present and to express their views are: John W. Alexander, president views are: John W. Alexander, president fam L. Rice. Mr. and Mrs. Bryan L. Kennelly, Mr. and Mrs. Howard H. Henry, Gen. and Mrs. Howard Carroll, Mrs. Society, William of the National Sculptors Society, William feel, Mr. and Mrs. Howard Carroll, Mrs. Society of the National Sculptors Society, William feel, Mr. and Mrs. Howard Carroll, Mrs. Society of the National Sculptors Society, William feel, Mr. and Mrs. Howard Carroll, Mrs. Society of the National Sculptors Society, William feel, Mr. and Mrs. Howard Carroll, Mrs. Society of the National Sculptors Society, William feel, Mr. and Mrs. Howard Carroll, Mrs. Society of the National Sculptors Society, William feel, Mr. and Mrs. Howard Carroll, Mrs. Society of the National Sculptors Society, William feel, Mrs. Hortoward Carroll, Mrs. Society of the National Sculptors Society, William feel, Mrs. William feel, M



SPRING AWAKES AT IRVING PLACE THEATRE

Frank Wedekind's Study of Adolescent Emotions Acted Here for the First Time.

"FRUEHLINGS ERWACHEN"

But the Version Seen Was Carefully Blue Pencilled for a New Vork Audience

-
"The Awakening of Spring"-At the Irving
Melchier Gaber Poldi Murauer
Moritz Stiefel
Wendla Bergmann Putzi Cassani
Frau Gabor Georgine von Neuendorf
Frau WendlaLina Haensler

Although the arrival of spring has been quences of not telling children all that it is supposed in Germany they ought

It is a serious product this play and its Mr frankness is covered by the customary cloak of education. The production of the work in its original form is beyond the resources of Mr. Amberg's theatre and it took Max Reinhardt to gild the pill for German consumption even on its ties of the theatre to give the piece in its late Supreme Court Justice Langbein, to entirety, but would prove a severe strain

Berlin for 900 nights is an evidence that Berlin for 900 nights is an evidence that they must possess piquancy of some unusual character. Judging by recent exports from that city, a certain high seasoning is indispensable to vogue of any enduring character with its theatregoing public. So it is readily comprehensible how "Fruehlings Erwachen" might have endured there long and profitably. Jaded by the familiar intrigue of Palais Royal farce, with the prevailing Salome finally pried away by public indifference from the papier mache lips of her decapitated of Johann, it must have been a difficult task to provide some novelty to meet the demands of such an exigent public. It was the genius of Frank Wedekind, who thought of a tragedy of childhood.

Thought of a tragedy of childhood.

Thought of some unusual character. Too close attention to the contents of the work is altogether fatal.

Mr. Amberg, as an evidence of good faith, had Dr. Maximilian Grossman, who is at the head of an institution for children in this city, deliver a lecture before the performance began. It was interesting apologia for the Wedekind drama and it was cheering to hear him say that its good beneficial effects were much more necessary in Germany than they are in this country or in England, where the stork is evidently losing the confidence of the young to a degree still unknown in Germany.

One may be pardoned, however, for suspecting that the neurotic youngsters revealed last night would have been rather the same in any country. The Wedekind children were of an uncommonly inquiring turn of mind and their independence of conduct suggests that they were rather of conduct suggests that they were rather they are in this country or in England. Where the stork is evidently losing the confidence of the young to a degree still unknown in Germany. son to the Pacific coast. Mr. Dippel will remain in the West until the middle of April, when he will return to this city. He saits for Europe to make important engagements for the company in the last week of April.

how "Fruehlings Erwachen" might have endured there long and profitably. Jaded by the familiar intrigue of Palais Royal farce, with the prevailing Salome finally pried away by public indifference from thought of a tragedy of childhood. So what had previously stirred the pulses of Berlin theatregoers when they

witnessed such acts in the piquant importations from the boulevard theatres should be put before them as performed by children. But it was to be in the form of a tragedy and moreover a serious one, with a mission. The delightful sensation of watching children go through the emotions which Herman Sudermann, even in his earliest days, had never dreamed. n his earliest days, had never dreamed of attributing to other than adult repro-bates was put on a Berlin stage.

No longer should the villain seduce the innocent maiden, but such responsibilities to make a theatrical holiday were trans-

ferred to a boy and a girl in their first youth. The sensations of the school boys when they were approaching man-hood, the feelings of the girls standing with those reluctant feet—these were the novelties that Frank Wedekind with a flair for the public taste that amounted

to genius thought of.

But it would not be possible to put forward any such spectacle undisguisedly intended to entertain even in Berlin.

That would have limited audiences alto-

mind, had to be elevated into a national

So there is a minor theme to accompany the author's principal purpose. It refers, but with a poor pretence at sincerity, to the defects in the educational system of Germany, even remotely touches the question of suicide among children and in the end has its only excuse in its author's intention to find the fullest satisfaction for the appetency of a public that could no longer find its gratification in the normal in the normal.

The atmosphere of "The Awakening of

overed will show.

The atmosphere of "The Awakening of Spring" throughout is sultry in its exoticism. That its scenes pass in the open air or in the simplicity of village life emphasizes their lack of any fidelity to healthy existence. The birth of her nephew enables the heroine—if she may be called that—to beg of her mother an explanation of this mystery of life. She spurns the old legend of the stork, so covering the child's face with her own apron the mother tells her so much as she thinks she ought to know.

The audience in the next scene finds her in a room alone with the young man whom in a preceding scene she had met in the progress of a storm with only the lightning to reveal the two in the darkness. She is ill, then she dies from the treatment of a midwife. The boy whom she had know is sent to a reformatory and his friend.

a midwife. The boy whom she had known is sent to a reformatory and his friend Although the arrival of spring has been to attain the promotion he was entitled delayed in some quarters. Gustav Amberg to in school, since there was only room for sent up the temperature of the Irving sixty students in the highest grade and Place Theatre last night by producing he made the sixty-first. The last act Place Theatre last night by producing he made the sixty-first. The last act there for the first time Frank Wedekind's famous "tragedy of childhood" called "The Awakening of Spring." This is not the graceful idyl of the year's youth that its title might suggest, but a series of episodes exhibiting the fearful consequences of not telling children all that was about to stop.

all his desire to bring here representative all his desire to bring here representative dramas of the contemporaneous German stage, it is doubtful if it was the part of wisdom to attempt anything so far beyond the powers of the theatre as Frank Wedekind's play. There was little or no fault to be found with the acting. These were not very poetic children nor was those the peacessary imaginativeness. native soil. But so much as the actors were enabled to give last night made it plain that it would not only tax the facilimight have relieved them. Wedekind's text has a certain poetic value, but any stage work in three acts and fifteen scenes even on the liberal sympathies of the If such a product of the Berlin dramatist audiences that go to the playhouse in Ir such a product of the Berlin damage. Irving place.

The fact that the scenes were played in Berlin for 200 nights is an evidence that tents of the work is altogether fatal.

Mr. Amberg, as an artist of the state of the work is altogether fatal.

of conduct suggests that they were rather bent on their own investigations. So it is scareely fair to blame all the disaster that overtook them last night on that old family story about the stork.

Plays and Players.

Emily Stevens has been engaged by William A. Brady for the leading female role in Within the Law," the new drama by Bay ard Veiller, which is to be produced at the Princess Theatre, Chicago, on April 1. Oth-ers for the cast are Caroline Kenyon, Helen Henneberry, Isabel Goodwin, Blanche Craig Andrew Robson, William B. Mack, Howard Estabrook, Kenneth Hill, John Willard, Howard Hall and Wilton Taylor.

"The Lifer." a dramatic one act play showing prison life, will have its initial presentation at Hammerstein's Fictoria Theatre on Monday. April : The play is by Aaron Hoffman and is his first effort at dramatic writing. Heretofore his time has been devoted to comedies and musical farce, including many of the Rogers brothers' musi-

Club team will shoot against the New York

A. C. team this afternoon. Other events

are on the programme.

sible, and unless there is a thaw these winter sports will be patronized to-day and tomorrow. The members will also shoot and play squash. Morris County Golf Club-There will be

some golf to-day if the weather permits.
The course is covered with snow. Crescent Athletic Club-The trap shooters | caster.

parties in the house this evening and bridge

was about to stop.

There were said to be other equally interesting scenes from youthful life which interesting scenes from youthful life which interesting scenes from youthful life which in the full beautiful and golf are the attractions to-day. There will be music in the clubhouse this evening. will be music in the clubhouse this evening. Golfers will have some sport to-morrow. Marine and Field Club-The deual trap shooting fixtures will attract members th

Dyker Meadow Golf Club-Some golf will acting. be played to-day and to-morrow if the snow Miss Quennell's Marriage on April 24.

Miss Beatrice Arundel Octavia Quennell, daughter of the late Rev. Robert G. Quennell, will be married to Albert H. Gallatin, a son of Mrs. James H. Gallatin, in the Church of the Ascension on Wednes day afternoon, April 24. The bride will b given away by her brother. Robert Quennell, and she will have as her only attendant her sister, Miss Grace Allec Quennell. Other details have not yet been decided.

Notes of the Social World.

Mrs. E. Francis Hyde gave a farewell luncheon yesterday at her house, 36 West Fifty-eighth street, for Max Fiedler, conductor of the Boston Symphony Orchestra. Mr. and Mrs. Sherwood Aldrich will spend the summer in Red Spring, L. I., where have leased the country place of Mrs.

Mrs. C. Driscoil Sevier will give a recep- of Political and Social Science, the Loyal ion this afternoon at her home, 27 Madison venue, for Mrs. J. C. Buckler and Miss Mrs. Alexander Mackay Smith of Phila

Mrs. Heth Lorton will give a dinner dance Mr. and Mrs. Andrew Fletcher, who are now in the West Indies, will return early next month and go to their country place, The Willows, in Glen Cove, L. I.

Washington Society Notes. Miss Helen Taft returned to the White

House this afternoon from a short visit in New York with her mother and brother Charles, Horace Taft, a brother of the Pres ident, arrived at the White House from Connecticut to-day for a short visit, and Mr. and Mrs. F. C. Dulaine of Boston ar rived there this afternoon for the week end.

Mrs. Taft, accompanied by Miss Laura Harlan, daughter of the late Mr. Justice Harian, attended the recital of Miss Dag-mar Rubner at the Playhouse this morn-ing. Miss Rubner was assisted by her father. Dr. Cornelius Rubner of Columbia University, and Mrs. Ide, soprane. They were all guests of Mrs. Hunt Slater, who entertained a smart company at luncheon for them to-day.

PAPERED BATHROOM

Levi C. Weir Proved No One Need Feel Blue Simply Because Eldorado Was a Dream.

IT'S A FINE COLOR SCHEME

Charming Borders of White Coupons Encircle Cincinnati, Wheeling and New York \$1,000 Paper.

on the walls and ceiling of the lavatory on the first floor and claim salvage, for there are about 350 square feet of £200 bonds of that company pasted up like Hill Club and the Forest Hill Club the Forest Hill Club and the Forest Hill Presbyterian wall paper, and bonds and stocks of other defunct corporations which appear here and there as a border. The color scheme

is green and white.

Mr. Weir resigned the presidency of the Adams Express Company in 1909 after he had held office for fifteen years. In that time and previously he had interested himself in version of the Empire Trust Company of this city began when the trusted himself in the Empire State. terested himself in various business didn't pan out.

The bonds of the Cincinnati, Wheeling and New York Railroad, for instance, were green and the engraving was excellent, scrolls and circles and ornaments around the name and £200 besides. The coupons, which ran as late as March, 1913, were in the same color, but the perforations gave them a pleasantly mottled appearance, especially when one put them against a white background.

In Mr. Weir's lavatory, which adjoins the billiard room on the first floor, white bonds of the Transit Improvement Company and the American Aluminum Company contrasted pleasantly with the green bonds of the Cincinnati, Wheeling and New York Railroad.

The method of application is simple.

Curtis Andrews and Genevieve Katharine

this way you can use more old bonds) but display the whole front of the issue, with coupons attached.

With care and forethought and in the hands of an efficient paperhanger almost any good, well executed bond can be made to serve a wall paper. The effect is charming, especially when one goes at the task properly. No good house late task proper

It often pays to save a few white ones for the border. There is a certain delicacy, not to say modesty, in white. And the black letters are easy to read.

GEN. JOHN W. NOBLE.

Dies in St. Louis. St. Louis, March 22.-Gen. John W Noble died here this afternoon after being ill for a month.

John Willock Noble was born in Lancaster, O., in 1831, but his boyhood was spent in Columbus and Cincinnati. He went Miami University for a time and later to Yale, where he was graduated in 1851 Two years later he was admitted to the bar after a course at the Cincinnati Law School and began practise in St. Louis removing shortly to Keokuk, where he had a promising practice when President Linoln made his first call for volunteers as a Lieutenant. The regiment saw active service in every year of the war and Noble rose to be its Colonel. He was in the battle of Pea Ridge, was present at the surrender of Vicksburg and took part in the cavalry raids into Alabama and Georgia. lose of the war he was brevetted Brigadier-

deneral by act of Congress for service in the In 1864 while on leave from his regiment Gen. Noble married Elizabeth Halstead daughter of Dr. H. Halstead of North ampton, Mass. Mrs. Noble died in 1894. After the war Gen. Noble settled in St

Louis. He was made United States Attorne for that district by President Johnson and took part in the prosecution of the whiske, and tobacco frauds of that period. Presi dent Grant wanted to make him Solicitor-General, but he declined and retired to private practice, forming the firm of Noble Orrick, which was engaged in most of the mportant litigation in St. Louis at that ime. The partnership was dissolved in 1888 and Gen. Noble was gradually cutting down his practice preparatory to retiring when he was cailed to be Secretary of the Interio in President Harrison's Cabinet, where he served from 1880 to 1893. He was a member of the National Geo-

graphic Society, the American Academy Legion and the Beta Theta Pi fraternity.

GEORGE L. LAMBERT.

Well Known Rockaway Hotel Man Got Blood Poisoning While Bathing.

George L. Lambert, one of the best known men of Rockaway Beach, died resterday in St. John's Hospital, Brooklyn, of gangrene. While bathing last summer Mr. Lambert stepped on a broken clam shell. Shortly after his foot began to swell and blood poisoning set in. The disease responded to treatment and dan-ger seemed to be past, when about a onth ago the foot began troubling him again and he went to the hospital. It was found necessary to amputate the right foot and later to take off the leg below the knee. A third amputation was performed, removing the leg above the knee Mr. Lambert was 49 years old. He had been proprietor of a hotel at Holland avenue and the Boulevard, Rockaway Beach for twenty-five years. He was one o those prominent in the development of

the Rockaway region.

Mr. Lambert's wife, who was a member of the Holland family, which gave its name to a part of the Rockaway district, son and a daughter.

OBITUARY.

John Laimbeer, one of New York's cident builders and contractors, died yesterday at his home, 195 West Eighty-sixth street, in Chapels, Ambulance Service. Tel. 1834 Cheles.

his eighty-ninth year. He was born in Great WITH GREEN BONDS

His eighty-ninth year. He was born in Great
Torringston, England, and came to New York
about eighty years ago. In 1849 he went to
California and he was a member of the Vigit
days. Mr. Laimbeer returned to New York
in 1857 and went into business as a builder and contractor, which occupation he foll wed until failing health compelled him to retire from active work some years ago. In 1851 he married Miss Augusta Pinto of New Haven, Conn. He was a veteran member of the General Society of Mechanics and Tradesmen. He jeaves a widow and two sons, John and Francis E. Laimbeer. Fu-neral services will be held at 1:39 o'clock to-morrow afternoon.

Ellas G. Heller.

Elfas G. Heller, president of the Heller Brothers Company, file manufacturers, who developed Forest Hill as a residential part of Newark, died at his home, 242 Elwood avenue, that city, yesterday afternoon. He suffered a stroke of apoplexy two months ago and pneumonia followed. Mr. Heller was born in Newark seventy-five years ago. He served two terms in the Compan Country of the served two terms in the Compan Country of the served two terms in the Compan Country of the served two terms in the Compan Country of the served two terms in the Compan Country of the served two terms in the Compan Country of the served two terms in the Compan Country of the served two terms in the Compan Country of the served two terms in the Compan Country of the control of the country of the compan Country of the country of If perchance the Cincinnati, Wheeling and New York Railroad can be revived it will pay you to take a job as decorator in the house of the late Levi C. Weir at 12 East Fifty-second street, go to work the rest of the Women and Children's Hospital, the Forest Hill Association and of managers of the Women and Children's Hospital, the Forest Hill Association and the Woodside Building and Loan Associa-tion. He was a member of the North End Club, the Forest Hill Golf Club, the Forest

Harry Munsell Gough.

terested himself in various business undertakings, some of which didn't live of the Cuban Land and Steamship Company, up to expectations. So he found himself supplied with chromos of all sorts, the bonds and stocks of corporations that didn't pan out. and two daughters.

Mrs. Hannah Peele.

Mrs. Hannah Peele, widow of Edward Peele, died on Thursday at her home, 148 Clinton street. Brooklyn, in her seventleth year. She was born in New York, daughter of the late Judge Charles H. Dougherty and sister of J. Hampton Dougherty. Threevive her.

Mrs. Genevieve Butler Andrews. Mrs. Genevieve Butler Andrews, widow of James Andrews, died at her residence, 138 East Fortieth street, on Wednesday, She

Butler Andrews, survive her Randelph Burton Harrison

Randolph Burton Harrison, the infant son

of Representative Francis Burron Harrison, died in Washington yesterday. Mrs. William Gordon Thompson.

Mrs. William Gordon Thompson. husband is curate of St. Thomas's Episcopal Church, died yesterday at her home, 409 West 123th street, at the age of 39. She was Miss Mary Hale of Harrisonville. Mo. She married twelve years ago and was the mother of one son, William Thompson.

> EASTER A most attractive assortment of Easter Cards, Easter Novelties, Leather Goods, etc.

BRENTANO'S BOOKSELLERS TO THE WORLD

5th Ave. and 27th St., New York

BOOK GIFTS

A selection of Books suitable for Easter Gifts; also Bibles, Prayer Books and Hymnals in Special Bindings.

DIED.

ANDREWS.—On Wednesday, March 20, 1912, at her residence, 138 East 40th at., New York city, Genevieve Butler, wife of the tate James

Services at her residence on Saturday, March 23. at 2 o'clock. Interment Greenwood. Chicago and Rock Island, Ark., papers please OUGH.-At Glen Ridge, N. J., March 21, 1913 Harry Munsell, husband of Grace Predericks Gough, aged 41 years. Funeral service at his

At 2 P. M. Relatives and friends are invited Interment private, Arlington Cometery. ARRISON.-In Washington, D. C., on March 22 Randolph Burton Harrison, son of Francis Burton and Mabel Judson Harrison, aged 6

me. 89 Lincoln st., Sunday, March 24

HYDP.—On March 22, Lewis Wood, aged 15 years, formerly of Hackensack, N. J. Funeral services at Arlington, N. Y., on Sunday, March 24, at 2 P. M.

AIMBEER .- On Friday, March 22, 1912, at his late residence, 105 West 86th st., John Laimbeer, beloved husband of Augusta L. Laim-Notice of funeral hereafter.

A MONTAGNE.—On Thursday, March 21, 1912, at her residence, Far Rockaway, N. V., Laura Louise, widow of René L. La Montagne, and daughter of the late Henry R. Morgan.
Funeral services at the Church of St. Vincent de
Paul. West 234 St., New York City, Monday,
March 23, at 9:30 A. M. Please omit flowers. New Orleans Moutreal and Paris papers

please copy. ACRUM.—Nathaniel G. Macrum, aged 78 years, Puneral "TRE FUNERAL CRUECE," 241 and 243 West 23d st. (FRANK E. CAMPBELL, BLDG.) ACCHI.—Suddenly, March 21, at her home, 485 Central Park West, Elizabeth, beloved mother of Madle and Gustavo. Funeral private.

SPRAGUE .- On Thursday, March 21, at his residence, 170 West 73d st., in his 70th year, Col Charles Ezra Sprague, beloved husband of Ray E. Sprague. Funeral services at the University Place Pres byterian Church on Sunday afternoon at 2:30

MILITARY ORDER OF THE LOTAL LEGION OF THE UNITED STATES. COMMANDERY OF THE STATE OF NEW YORK.—Companions are informed of the death of Hereditary Companion Charles E. Sprague. Funeral services Sunday at 2:30 o'clock P. M. at University Place Presbyterian Church. Companions will attend. By command of the Commander.

A. NOEL BLAKEMAN, Recorder.

HOMPSON.-Entered into life eternal, March st., Mary Hale, beloved wife of the Rev. William Gordon Thompson, of the clerical staff of St. Thomas's Church.

uneral services at the Cathedral of St. John the Divine on Monday, March 25, at 2 P. M. Interment at Moravian Cemetery, Staten Island. Kansas City papers please copy.

TRYON.—At U. S. Naval Hospital, Brooklyn, on Wednesday evening, March 20, 1912, Rear Admiral J. Rufus Tryon (retired), U. S. Navy, in the 75th year of his age. Funeral services at University Place Church, University piace and toth st., on Saturday,

town, N. J. In Memoriam.

FLITTNER.—In memorance of Ernest August Max Flittner of Glen Cove. N. Y. He entered into etermal life March 23, 1908. I am the resurrection and the life. He that believeth in me, though he were dead, yet shall he

. at 10 A. M. Interment at Morris-

UNDERTAKERS.